



Annual Report

SEASON II | FISCAL YEAR 2021



FCO STRATEGIC PILLARS



Creating Opportunities

for Musicians to participate in a Community Orchestra under qualified artistic leadership.



Enriching Community Life

by sharing the Orchestra experience and performing arts with all citizens.



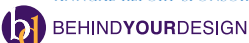
Engaging Stakeholders

to advance the sustainability of the organization and its mission.

MISSION

The Fenton Community Orchestra provides a place for musicians of all ages to connect through music and offers uplifting, educational, and entertaining programs, both for our members and our audiences.

ANNUAL REPORT SPONSOR



WWW.FENTONORCHESTRA.ORG



CONTRIBUTORS TO THE FENTON COMMUNITY ORCHESTRA FOR THE FISCAL YEAR 2021

THANK YOU to our supporters for enabling the Orchestra to continue providing meaningful opportunities for the community.



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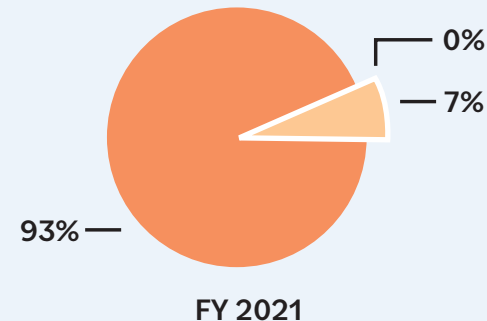
John Erickson
William Erickson
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Walter Hunter
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NUMBERS AT A GLANCE

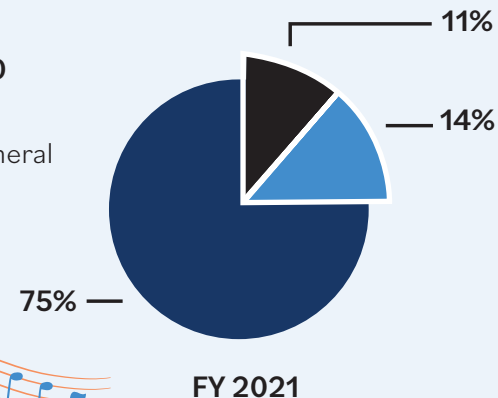
Revenue: \$60,876.00

- Earned
- Investment
- Contributed



Expenses: \$31,383.00

- Program
- Management & General
- Fundraising



THE FCO IS SUPPORTED IN PART BY GRANTS FROM:



FCO programs are sponsored by the Greater Flint Arts Council Share Art Genesee Grant Program made possible by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars are at work!

About The Fenton Orchestra

The Fenton Community Orchestra was founded in August 2010 by three Fenton residents who wanted the opportunity to play in a multi-generational orchestra. Now in its twelfth season, FCO has grown to more than 90 orchestra members, performing to thousands of audience members every year. FCO is a regional orchestra with members from Fenton, Byron, Hartland, Linden, Holly, Flint, Davison, Swartz Creek, Davisburg, Grand Blanc, Durand, Howell, and Clarkston. Since the beginning, more than 300 musicians have performed with the FCO ensembles.

HISTORIC HIGHLIGHTS

- **Since its founding in 2010, the FCO has grown from 30 musicians to over 145 members. FCO musicians range in age from 8 to 86.**
- **Musicians commute from all across Michigan, including 15+ surrounding communities.**
- **In the past 10 years, over 40,000 community members enjoyed FCO offerings through concerts, events and activities.**

COVID IMPACT

Due to COVID-19, a large portion of the FCO season happened virtually, with the exception of in-person activities offered in summer 2021. The FCO offered in-person activities for main ensembles:

Symphony Orchestra (multi-generational, intermediate to advanced skills level) and Simply Strings (age 14 and up, intermediate skills level), and Prelude String Orchestra (3rd-8th grade students, beginner and intermediate skills level).

FCO's Season Eleven provided many opportunities for musicians and community members to be inspired and engaged in the arts, even during the pandemic. We offered various online music activities, including Coffee Hours, Google Classroom lessons, Play on the Porch video project, and Meet the Team

Monday project, that inspired musicians to be engaged in the cultural richness of our community.

Furthering FCO's mission, the Orchestra also worked on strengthening arts education opportunities in the schools and the community at large. The Prelude String Orchestra that provided string instrument instruction to the youth offered virtual classes during the pandemic. Additionally, the FCO musicians encouraged each other to stay active in practicing their instruments and improving skills. Musicians would participate in Practice Challenges by uploading and sharing their own rehearsal videos to Facebook. The FCO served for a wide range of community members in season Eleven. FCO musicians met in person for the first time in a year on June 10, 2021, to make music together. Though there was no a live audience due to the county's pandemic regulations, the live outdoors rehearsal was streamlined online and shared on social media for FCO's followers to enjoy.

Simply Strings' Music Director, Jane Ball, conducted virtual rehearsals via Zoom and has recorded digital accompaniments to assist musicians with practicing their repertoire while at home. Continuing to offer music instruction during these times has allowed the FCO not only to keep providing educational experiences to our community members, but also to ensure the quality of programming and future performances.

